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something from his pallet next year, if promises do not fail.

"John T. D." is very unreasonable in his requests. If the Association does not accept his picture by reason of its too great price considering its merit, how can it be asked of the committee to return it *free*? If he sends a picture for examination and acceptance, it must be subject to the rule ordinarily adopted by committees; and if refused, the artist must abide the contingency. The Directory will, with pleasure, try and sell the picture here.

"Harriet de L." must excuse us for not sending her the files of magazines referred to; they would cost us over two dollars, besides postage. If she will remit that amount, we will attend to her wants.

A correspondent asks, "if we use from *private* letters anything which suits our pleasure." We do not use *anything* except there is reason for it; but, without orders to the contrary, consider ourselves at liberty to use what is not marked "private," or otherwise restricted, where the letter is directed to the ASSOCIATION officers in their official capacity, or to the editor of the JOURNAL. Those correspondents who see proper to write very personal letters to the officers, may expect their words to be used, so far as seems necessary and proper in a reconsideration of the matter at issue, and no farther.

We try, in all cases, to answer by letter; but those letters whose answer would also be the answer to many others, we shall reserve to make this general reply.

— One of the most exquisite volumes ever issued from the press is the new illustrated edition of the poetical works of Edgar Allan Poe, published by J. S. Redfield, New-York. The works of the poet are household words in this country, for who has not heard the chimes of "the Bells"—who has not been fastened to the floor by the weird and solemn "Raven's" *Nevermore!*—who has not followed the "ghoul haunted Weir" down to its fearful recesses, and seen the "Haunted Palace" rear its radiant head? The illustrations are by Birket Foster, Pickersgill, Felix Darley, Cropsey, John Tenniel, &c., &c., and of course in the highest style of art. The whole is printed upon tinted paper, and bound in a correspondingly beautiful manner. We are pleased to see such works, and commend the volume to those who love what is beautiful in art as well as in poetry.

COSMOPOLITAN



ITEMS.

THE Dusseldorf Gallery, 548 Broadway, New-York, will soon have many new pictures added to the collection, rendering it one of the most unique galleries of the times. It now numbers over one hundred and fifty masterpieces by Lessing, Andreas Auchenbach, Gude, Hildebrandt, Hubner, Leu, Steinbruck, Schrodter, Haselevier, and other of the great lights of the modern Dusseldorf school—the canvases being of all sizes, from the "Martyrdom of Huss," twelve by twenty feet, to the miniature Saviour, and embracing every variety of subject, of history and scripture, landscape and figures, humorous and serious. The arrangements are complete for "enjoying the sight;" and the public are invited to look in and improve the opportunity for inspecting the splendid collection.

Subscribers to the COSMOPOLITAN ART ASSOCIATION, for the fifth year, are granted a season ticket to the gallery *free*.

THE Western galleries will open by Sept. 10th, with one of the most admirable collections yet exhibited to the public. It already consists of over one hundred and fifty pictures by some of our best artists, together with a considerable number of works by masters in Italy and Germany, which were originally sent to this country for exhibition in the Crystal Palace, and which were lately brought to sale by Bangs & Brother, of New-York. These latter paintings contain Scriptural and historical pieces of inestimable value and beauty—such as must command the admiration of every beholder. Purchases have been made of current artists to a sufficient amount for giving variety and multiplied excellence to the catalogue, and the Management commend the collection to the

attention of the public, and especially to the friends and patrons of the Association. The whole will be awarded among members for this (the fifth) year. Catalogues of the collection will be made up as soon as some further important additions are made. The next number of the JOURNAL SUPPLEMENT will contain the lists of art works for awards, complete.

Subscription books will be opened at the Western office, to which all letters relating to subscriptions should be directed. The Actuary's address will continue to be 548 Broadway, New-York, where correspondence relating to the general management may be directed.

Persons desirous of subscribing to the ASSOCIATION can do so at any moment, to any accredited Secretary, or can direct remittances to the Western office—receiving the full benefit of the year's arrangements. What is in store, by way of annual engraving, &c., will be announced in the December JOURNAL (to be issued by October 10th or 15th). We can assure subscribers thus far, at this time, the engraving will be the best, by many degrees, of any ever issued in America. Subscription will continue to be *three* dollars, for which will be given the engraving, and the ART JOURNAL, which, it is only necessary to say, will be *superior* to what it already is—will be THE BEST journal of art and literature yet published in this country.

Prospects for the coming year's operations are good, and arrangements are now making to give subscribers a more truly splendid return than was ever before made in this country or in England. The whole "ASSOCIATION" will undergo reorganization, and several new and very important features will be adopted, to do away with many of the sources of annoyance and loss to members, which the late system rendered unavoidable. Already a larger number of paintings, and of a far better character than the Directory hitherto have been able to obtain, has been secured—among them some real masterpieces, and perfect gems of art. These will be purchased as the season advances; and the catalogue, it is but proper to say, will be one creditable to Art, to the ASSOCIATION Management, and to subscribers.

All who have failed to receive the March and June JOURNAL (double Number) can yet be supplied, as a large extra edition was printed for "contingencies"—which means numerous post-office thefts, numerous mail thefts, and numerous instances of non-delivery at the receiving Post-office. Our magazine is a valuable one, and sells well to news-dealers, which may account for many hundred regularly lost by our subscribers. We like to know that our magazine is popular, and appreciated; but prefer to choose the manner of its disposal. If any are found in the book-stalls it may be pretty safely inferred that they never reached that market through our hands; but, on the contrary, that some package has never gone to its direction.

Magazine subscribers are *not* furnished with the ART JOURNAL or Engraving, except these are especially subscribed for. We have complete sets of the second volume of the JOURNAL, and will furnish them to those magazine subscribers who say they "expected the JOURNAL," by a remittance of fifteen cents per copy, or thirty cents for the two back numbers, or forty-five cents for the three numbers, which, this year, make up the volume.

Most unexpected delay occurred in sending forward some packages of the engravings. The process of steel-plate printing is so slow that it is almost impossible to make calculations upon their exact receipt from the hands of the printer. Then the plate has, after a few thousand impressions, to be retouched, which takes from four to six weeks patient labor of a first-class engraver. Then delays will occur in the delivery of paper, which has to be especially prepared for the occasion. All these excuses might be urged for the neglect to forward the engravings in March, April and May, as was confidently hoped would have been done. All are now printed, and all who chose them have been supplied, excepting, of course, those instances where the packages are abstracted from the mails, or detained by the way—in which cases, upon proper information the Directory do not hesitate to duplicate the package, even though it is to their no inconsiderable loss. Subscribers, in writing, should be very explicit in their post-office directions, giving town, county, and state, as not a few errors occur through misdirection.

Papers noticing the ASSOCIATION, or its JOURNAL, or doing advertising for either, are particularly requested to send copies of their paper *pre-paid*, for otherwise they may never reach our hands. Several tons of "old papers" are weekly sold to paper mills and dealers, from this metropolitan post-office—which will account for the non-reception of many hundreds of our exchanges. Editors and publishers will please bear this in mind; and, if their paper contains anything which they desire the officers of the ASSOCIATION shall see, they must pre-pay the particular paper, and clearly direct it: 'COSMOPOLITAN ART JOURNAL, 548 Broadway, New-York.'

Exchanges are again most earnestly requested to write their wrappers "COSMOPOLITAN ART JOURNAL," and *not* "Cosmopolitan Art Association," nor "C. L. Derby, Actuary;" for, in case of the latter directions, the ASSOCIATION is made to pay *two cents* upon each paper it takes from the office—while in the former case the exchange comes *free*, of course. The postage account of the ASSOCIATION is a very large one; and we must, hereafter, refuse to take papers from the office (when they are offered to us, in preference to the wholesale paper dealer!) unless they are either pre-paid or properly directed, as exchanges, to the "ART JOURNAL." If all papers came properly to this office, and were paid for at two cents each, the publisher of our exchange can readily perceive the tax we must submit to.

This Number of the JOURNAL closes the second volume. We therefore give title page and index. The volume is well worthy of binding, and we doubt not it will find its way to many a centre-table and library. It is proposed to make the JOURNAL such a record of art and literature as will ever render it valuable for reading and reference; and we advise all who have complete sets, to carefully preserve them.

The steel engravings now preparing for the December ART JOURNAL are very fine ones, the subjects being chosen from paintings destined for the coming award. "Cleopatra applying the Asp," is one; "The First Pair of Boots," the other. The first named is a superb picture on canvas—very large and very imposing. The Egyptian Queen is in her regal glory,

applying the asp to her breast, thus, in her last act, defying even the Fates. The coloring is in all the brilliancy and purity of the Venetian school, and the whole characterization is full of power and pathos. The engraving is being done by Rogers, one of the best steel engravers in this country; and it may safely be promised that each impression will be more than worth the price of the Number. The second engraving is from one of Bellows' inimitable paintings, full of a rich humor and genial expression. It will gratify "old boys" and young. The other full page engravings of the Number will be choice and pleasing. Without doubt the December ART JOURNAL will be the most beautiful and valuable journal ever issued in this country. It is expected to go to press by October 12th, in which case it will reach subscribers for the new year (the fifth), by the 25th of the month, or by November 1st, at the farthest. Specimen copies of it will be sent to all persons wishing to subscribe, for the sum of fifteen cents—just one-half of its first cost to the ASSOCIATION. It is only offered at this price to those desiring to know more of the ASSOCIATION and its benefits, expecting that, *if pleased*, they will become members for the current year.

In regard to the annual engraving for subscribers for the fifth year (1858-59), we may say: The Directory will have one of two most splendid plates, now just finishing up, after several years of labor. The *best* will be chosen, the first cost of which will be *not less than six thousand dollars*, with copyright. No finer work of art could be had in this country or in Europe; and when we tell our readers it will be furnished for *three dollars*, the promise is to give more for the money than ever was before returned. Add to the engraving this beautiful Journal, and it appears that subscribers are, indeed, to have a benefit. But, also add the costly, and very carefully chosen, collection of works of art to be awarded among members of the ASSOCIATION, FREE, and it will be seen that the great results promised are already being attained, viz.: of placing art and literature within the reach of all classes, at extravagantly reasonable rates. There is nothing more certain than that the ASSOCIATION is doing more to expand and elevate art-taste in this country, than any other single influence.